

BEAUTY



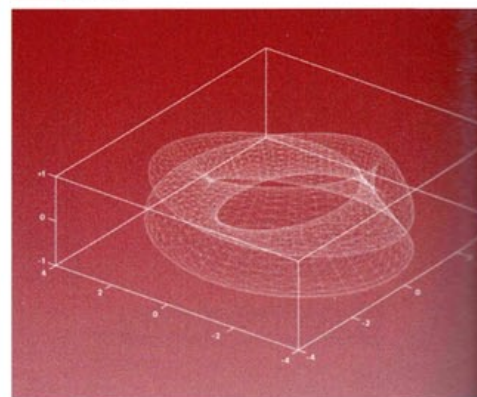
BREST IN SHOW
Stéphanie Seznec's
Brittany-inspired line
of toiletries is made
from locally sourced
ingredients

Breton top

An organic cosmetic line is a local hero

Newly launched organic cosmetic line, Britanie, is fed by Brittany-born Stéphanie Seznec's childhood memories. Tired of seeing Provençal olive and lavender toiletries occupying guest rooms in her native region, Seznec was seized by the potential for a line of local cosmetics. Inspired by sea spray, salty winds, local herbs and clear horizons, and using the best regional plants, sourced from local farmers and producers, the line, comprising bath gels, liquid soaps, wheat-protein shampoos and scented candles, is composed around scents that denote Brittany's four distinct regions: buttery, gourmand aromas for Pays Bigouden; pines, wormwood and fern fragrance for the Golfe du Morbihan; a powdery rose for the Côte de Granit Rose; and herby green notes for the Côte d'Émeraude. www.britanie.fr

FOOD



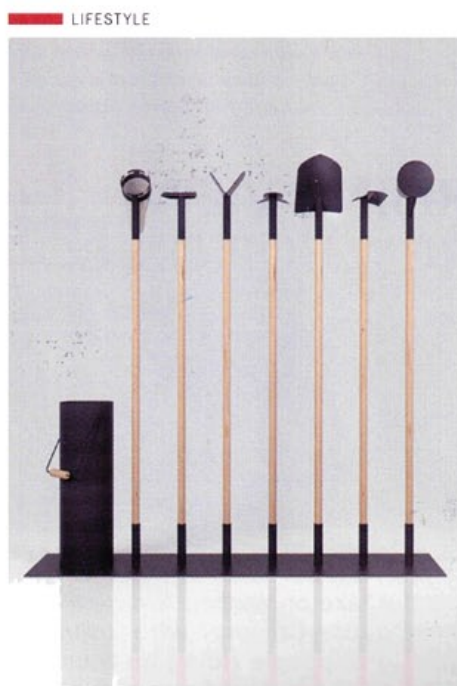
FLOUR SHOW

London architect George L Legendre's new book, *Pasta by Design*, is anything but doughy. In it he profiles 92 different kinds of pasta, classifying them into types using the science of phylogeny (the study of relatedness among natural forms). The book reveals unexpected relationships between pasta shapes, their usage and common DNA, and Legendre also explains each shape's geographical origin and etymology, alongside a mathematical equation and a meticulously executed line diagram of each one. Legendre is now developing an entirely new pasta shape, with its own unique formula, with colleague and fellow architect Marco Guarnieri. 'Loli', which has a circular structure, joins the creations of pasta maker/film director Francis Ford Coppola, who uses bronze moulds and wooden drying racks to achieve an authentic form, and rachette, a tennis racquet-shaped pasta, in pasta's ever more illustrious history.

Pasta by Design, £17, by George L Legendre (Thames & Hudson), www.thamesandhudson.com

RAKE'S PROGRESS

Founded in 2003, Italian design firm De Castelli, owned by a family with three generations' worth of experience working with iron, brings something unique to the world of contemporary outdoor design. There's a sculptural rawness in the forms and finishes of its collection that, while unmistakably modern, fit seamlessly into the natural environment. The 'Opera' tool set is designed by Alessandro Masturzo, who has worked under Michele de Lucchi. Set neatly into a freestanding holder, and taking inspiration from old farm tools, it is designed to offer clever solutions via 'old gestures' and reconnect uncalled hands with the joy of working the land. 'Opera' tool set, €649, by Alessandro Masturzo, for De Castelli, www.decastelli.it; www.alessandromasturzo.com



LIFESTYLE